



Permit #F00052502

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052502

Type of Permit: FILMING

Release Date: 05/18/2012

Production Company STYLE HAUL INC.

Producer Brian Thompson

Insured Company Name STYLE HAUL INC.

Director Brian Thompson

Contact Phone No. 1 323-785-2160

1st AD Brian Thompson

Contact Phone No. 2

Fax

Production Manager Brian Thompson

Address 1149 N GOWER ST

FilmL.A. Coordinator JDP - Jason Del Paine

LOS ANGELES, California 90038

Production Title EAT MY BAG

Location Manager Brian Thompson

Type of Production TV Reality

Primary Phone Mobile - 323-301-9688
Secondary Phone

Location Assistant Channing Sargent

Primary Phone Mobile - 917-376-6355
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$810.00

FILMLA FILM PERMIT RIDER FEE \$100.00

Number of Locations 2

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 2****Page 1 of 1**

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Insured Company STYLE HAUL INC.
Production Title EAT MY BAG

Location Manager Brian Thompson
Primary Phone Mobile - 323-301-9688
Secondary Phone

This location has been CANCELED

Location Address All Jurisdiction Grid, Los Angeles, 90038

Location Type Driving grid

Film Dates 5/26/2012 - 6/24/2012 00:00 - 12:00 30 days

Open or Closed to the Public Open

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Cast	5
				Crew	4

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment;

Parking Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined



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Summary Information**Location****Location 2 of 2****Page 1 of 2**

Permit Number	F00052502	Location Manager	Brian Thompson
Production Company	STYLE HAUL INC.	Primary Phone	Mobile - 323-301-9688
Insured Company	STYLE HAUL INC.	Secondary Phone	
Production Title	EAT MY BAG		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 5/19/2012 - 6/5/2012 00:00 - 00:00 18 days

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Cast	5
				Crew	4

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment;

Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILMLA. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILMLA.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT



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WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILMLA.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location